

# GAVIN LIM

Filmmaker & TV Producer/Director



## INTRODUCTION

In advertising for nearly 15 years before switching to film and TV production. Was directing and producing TV commercials in his years as Creative Director in his advertising agency. Working with clients like HARLEY-DAVIDSON, BMW, MATTEL, PERNOD RICARD, KEPPELAND, CDL, CHAN BROTHERS TRAVEL etc. He started working in broadcast TV on Mediacorp's Channel 5 drama 'Fighting Spiders' and has since produced more than 130 hours of producing broadcast content either as a producer or director.

## EXPERIENCE

### DIRECTOR | FREELANCE

2006– Present

From his past experience in telling stories in 30 sec or less, converting his Directing senses to long form narrative was fortunately a seamless one. Having his first short film decorated with a Singapore International Film Festival award certainly encouraged his migration to working in this new industry. After producing nearly 130 hours of broadcast content since, he is venturing into factual and lifestyle programmes to broaden his skills and experience.

### EXECUTIVE PRODUCER | FREELANCE

July 2009- Present

DIRECTED 'FIGHTING SPIDERS' SEASON 1 for DREAMFOREST, GAVIN took over as EXECUTIVE PRODUCER for the 2nd season. In his sophomore effort as an EP, this time for SITTING IN PICTURES producing their CH5 comedy 'RULES OF THAM' and then back to helming the two SUBHAS ANANDAN docudrama series for DREAMFOREST again. The experiences deepen his understanding of producing quality work amidst budgetary and scheduling constraints.

### CAMERAMAN | FREELANCE

2012– Present

Having been trained as a graphic designer, he has always been visual in his storytelling. He started to be Cameraman slash Director in 2012 when he was producing 'THE BEST I COULD ' Season 1 for DREAMFOREST when he couldn't find any DP available for the rushed schedule. He has since lensed three other TV series. With his own set of high end equipment like the ARRI AMIRA and several sets of 4K cinema glass, he is gearing up to provide the best quality possible in a wide myriad of budgets and constraints.

## SKILLS

### DIRECTING



### Storyboard Artist



### CINEMATOGRAPHY



### WRITING



## AWARDS

### BEST DIRECTOR

SINGAPORE INTERNATIONAL FILM FESTIVAL

2005

### MERIT AWARD

24 HOURS PLAYWRITING COMPETITION

THEATREWORKS

2006

## TEACHING EXPERIENCE

### DIGIPEN SINGAPORE (SIT)

ADJUNCT LECTURER (2012- CURRENT)

CINEMATOGRAPHY

CINEMATOGRAPHY FOR VFX

VFX: COMPOSITING 101 & 201

## REFERENCES

### MM2 ENTERTAINMENT

MELVIN ANG – CHAIRMAN

### CHAN BROTHERS TRAVEL

IVY TAN – Marketing Director

Contact info available upon request.

## FILMOGRAPHY

### Executive Producer

1. Fighting Spiders Season 2 (DREAMFOREST)
2. King of the Keng (THE VOID DECK)
3. Tokyo Luxe (THE VOID DECK)
4. The Best I Could Season 1 (DREAMFOREST)
5. Rules of Tham (SITTING IN PICTURES)
6. The Best I Could Season 2 (DREAMFOREST)
7. Premonition (THE VOID DECK)
8. Left Behind ((DREAMFOREST)

### Director

1. Fighting Spiders Season 5 eps (Channel 5)
2. Fighting Spiders Season Two 5 eps (Channel 5)
3. The Specials - telemovie (OKTO)
4. In and out of Night and Day 4 eps (ONLINE)
5. King of the Keng 10 eps (TOGGLE)
6. Tokyo Luxe 4 eps (FOX)
7. Rules of Tham 10 eps (Channel 5)
8. The Best I Could S1 6 eps (Channel 5)
9. The Best I Could S2 16 eps (Channel 5)
10. Throwback Balek Kampung- 9 eps (Channel 5)
11. Pride Fish - 4 eps (FUJI TV)
12. Premonition- Mini series 6 eps (Channel 5)
- 13.. Tanglin Season 1 -25 eps EP 85-90, Ep136-140, Ep161-165, Ep186-190 (Channel 5)
14. Left Behind - 7 eps (Channel 5)
15. Picit -Please like me- 2 eps (SURIA)
16. Love Ventures- LiTV - 2 eps (LiTV)
17. Tanglin Season 2 -15 Ep 376-380, 401-405 & 426-430 (Channel 5)
18. Bootcamp champs \_2 eps (STARHUB)
19. Tanglin S3 - 5 Eps, Ep 503-507 (Channel 5)
20. Extraordinary Prisons - 2 Eps (Channel8)
21. Tanglin S4 - 10 Eps, (Channel 5)

### Cinematography

1. The Best I Could Season 1 (DREAMFOREST)
2. Premonition (DREAMFOREST)
3. Bootcamp Champs (THREESIXZERO)
4. Beijing to Moscow (AUGUST PICTURES)